

Call for Contributions

»**Spatial Dimensions of Moving Experience**« explores the movements triggered by spatial, situational, and corporeal experiences and the sensations of being moved. It is concerned with the movements of exploration and the experience of being moved by sensation. Situational thinking brings implicit dimensions of perception to attention. We are looking for contributions that investigate tangible observations, which either emerge from the actual experience, or are connected to the memory or imagination of experiential events. Practitioners and scholars from various disciplines are invited to open the realm of discussion for theoretical, applied, and practice-related forms of research. All contributions are aligned to enrich the interdisciplinary discourse on architecture and its versatile dimensions.

Within the broad field of »Spatial Dimensions of Moving Experience«, the following focal areas are explored. Contributions are welcomed to either focus on the overarching theme or to address one or more of the following aspects:

Observations on Lived Experience

This edition addresses the sensual dimension of lived experience, highlighting its situational and individual nature. Starting from specific encounters with corporeal sensations of spatial and architectural experience, this issue aims to assemble observations and reflections on how they are perceived.

Moments of Particular Attention

The entirety of an overarching experiential impression is gained alongside distinct anchoring points in the perceptive awareness. The resonance of these moments and how they raise particular situational attention, is subject of reflective or practice-oriented research.

Incorporated Memory and Gesture

Sensual perception inevitably relies upon corporeal experience. Body-based practices explore bodily ways of knowing as a precondition and inherent part of experiencing space – and, vice-versa, investigating the spatial dimension of body-based practice. Pre-reflective observations find their expression in corporeal gesture before they consciously come to attention.

Impression and Expression

When encountering certain aspects in given situations or events, impressions are either left out of a sudden coming to awareness or are specifically addressed. Which patterns and traces of the impression can be found in either case regarding the expressive processing of the corresponding experience?

Being Moved

The aspect of being moved by experience is addressed in the multilateral sense of the term. This issue seeks to explore how it evokes and triggers movement, while moving in space contributes constitutively to experiencing the space as such. Furthermore, the sensation of being moved is investigated in its emotional and sensual dimension. Ultimately, the stream of perceptual experience is emphasized as a movement of thoughts, consolidating into memory towards the past and inheriting an inventory potential to envision ideas in the future.

Thinking, Acting, Conveying

This edition aims to assemble contributions addressing the »Spatial Dimensions of Moving Experience« from the perspective of thinking, acting and conveying. This call invites theorists and practitioners from different disciplines to reflect upon »Spatial Dimensions of Moving Experience« and to present their specific observations gained in theoretical research, practice or teaching. This issue's overarching objective is to bring together investigations from different disciplines (i.e. foremost Architecture and Dance, but also Anthropology, Ethnology, Philosophy, Sociology et al.) to contribute to the architectural discourse. Contributors from the field of practice are welcomed to assemble observations also in the mode of documentation, visual representation or any other form of notation.

In addition to the Full Paper contribution, this call is explicitly open and unrestricted concerning the methods of practice-related investigations and research, also allowing for more liberal formats.

Schedule

Release of Call	May 12, 2021
Deadline for Submission	July 15, 2021
Peer-Review Period	July 15 – August 5, 2021
Revision Period	August 5 – August 20, 2021
Proofreading Corrections	September 15 – September 22, 2021
Publication	November 30, 2021

Submission

Please submit your contributions by July 15, 2021 at dimensions@bauhow5.eu addressing Virginie Roy and Katharina Voigt. Maximum upload capacity is 10 MB, for larger files please provide a download link.

Contact

For further assistance or questions don't hesitate to contact us at dimensions@bauhow5.eu.

All contributions are Full Papers and have to be original works, which have not been published in another context. Dimensions publishes research that has been completed, but also explicitly intends to present research projects that have not yet been completed. Here, the focus is on the presentation of the procedures/ methods and intended goals or findings achieved so far.

Text

Language	US English, citation in Harvard Style
Title	max. 60 characters
Key words	5–8 key words / terms
Abstract	max. 1.000 characters
Text	25.000–35.000 characters (spaces included)

Please submit your contribution as a text file (doc; docx; pages) anonymously with no reference to your identity and affiliation.

The main part of the texts can be structured by the authors as they wish, but should cover the following aspects: Introduction – Material and Methods – Results – Discussion – Conclusion. In this, the authors should give an overview of the aim of the research and the underlying questions, as well as of the state of knowledge and research in the field. This should be followed by an explanation of the approach used to address the research question. Furthermore, each contribution should end with a conclusion that reflects on the knowledge gained from the work on the different »Dimensions of Knowledge in Architecture«.

The text can be structured with sub-headlines, which should be reduced to a necessary minimum, provide comprehensibility and allow the readers to follow your argumentation. Footnotes can be inserted to provide additional information, but should be reduced to an absolute minimum. For further technical information on the requirements and formatting of the text please consult the Author Guidelines attached.

Biography

Please provide short biographies of all authors, max. length 1.000 characters, as an extra file.

Images and Figures

Full Papers can include up to 6 images or figures. Images can be included in the text or the position for an image or figure can be named in the text. Please refer to figures in bracelets in your text, i.e. (fig. 1).

All images furthermore have to be handed in as separate files (pdf, jpg).

Figures and images can only be reproduced in print in black and white, with a max. width of 102 mm, 300 dpi. Please provide a caption for each image, including the title, author and/or photographer, year.

It is the author's responsibility to provide the full copyrights of all images included – both for publication in print and Open Access with an open Creative Commons Attribution 4.0 (BY) license.

Peer-Review

The selected Full Paper contributions will be reviewed in a double-blind peer-review procedure, which may lead to full acceptance, acceptance with requested revisions, or non-acceptance.

In addition to the Full Paper contributions, the journal also allows for more liberal formats with larger portions of non-textual content (visual representations or alternative documentation/ notation) are not obliged to these criteria. These alternative formats will not undertake the peer-review procedure, but be evaluated separately by an editorial review.